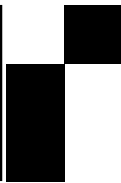
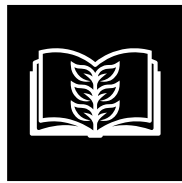


ننتر
تتمنتاد



سرشناسه : الهی، سارا، ۱۳۶۷-
عنوان و نام پدیدآور : رویای جاویدان / اثری از سارا الهی.
مشخصات نشر : مشهد: نشر شمشاد، ۱۴۰۰.
مشخصات ظاهری : ۳۱ ص؛ ۲۲×۲۹ س.م.
شابک : ۹۷۸-۶۲۲-۷۷۱۴-۴۲-۵
وضعیت فهرست نویسی : فیپا
موضوع : موسیقی برای پیانو -- پارتیسیون
موضوع : Piano music -- Scores and parts
رده بندی کنگره : MT۲۲۵
رده بندی دیویی : ۲/۷۸۶
شماره کتابشناسی ملی : ۸۴۸۳۰۰۰
اطلاعات رکورد کتابشناسی : فیپا

روپای جاویدان

آهنگساز و تنظیم کننده

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همراه با فایل صوتی



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عنوان : رویای جاودان
نویسنده : سارا الهی
طراحی جلد و صفحه آرایی : فرید نبی خواه
چاپ اول، ۱۴۰۰
چاپ پیشگامان
شمارگان: ۱۰۰۰ نسخه
شابک : ۹۷۸-۶۲۲-۷۷۱۴-۴۲-۵
حق هرگونه چاپ و انتشار برای نویسنده محفوظ است
قیمت : ۵۰۰۰۰ تومان

مشهد، خیابان دانشگاه، بین خیابان کفایی و میدان شریعتی پلاک ۴۶۷، نشر شمشاد
کد پستی: ۹۱۸۳۷۹۴۵۹۶
شماره تماس: ۰۵۱۳۸۴۳۳۱۵۷
اینستاگرام: @Shemshadpub
سایت: www.Shemshadpub.ir
ایمیل: shemshadpublishers@gmail.com

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انسان برای رسیدن به امیال و آرزوهای خویشتن در زندگی در **تردید** به سر می‌برد که آیا این زندگی کوتاه در این هستی بی‌کران می‌تواند او را به تمامی اهداف و خواسته‌هایش برساند؟ یا اینکه انسان آفریده شده است تا با تمامی سختی‌ها و مشکلات دست و پنجه نرم کند تا بتواند به گوهر ذاتی خویشتن پی ببرد و استعدادهای نهفته‌اش را کشف نماید و در پی آن روح خود را تعالی بخشد؟!

انسان در تمامی این دغدغه‌ها و نگرانی‌هایش از یگانه معبود خویش یاری **تمنا** می‌کند که او را به منزل مقصود برساند. او نمی‌داند که چرا نمی‌تواند با تمام تلاش و رغبت برای دستیابی به برترین‌ها احساس رضایت از خویشتن داشته باشد به راستی این **راز روزگار چیست؟** او مصمم است که به اوج **ستاره** برسد و در این مسیر با وجود پشتکار جدیت **سکوت** پیشی می‌گیرد و به سان یک **غریبه** با محیط پیرامونش عمل می‌کند زیرا می‌داند که او در موقعیت و جایگاه یک **مسافر** است و دائمی و پایدار نیست و منتظر است که ریشه‌هایش قوی شوند و به استحکام و پایداری برسند تا **نقاب** خود را برای همیشه بر دارد و خود واقعی و گوهر ذاتی خویشتن را که خداوند در وجودش به ودیعه گذاشته است را آشکار سازد و به آنچه که به عنوان هدف والای آفرینش انسان به عنوان اشرف مخلوقات آمده است و در خور شأن و مرتبه‌ی اوست دست یابد.

سارا الهی

تردید

Moderato

Piano

Pn.

Pn.

Pn.

Pn.

21 | 2.

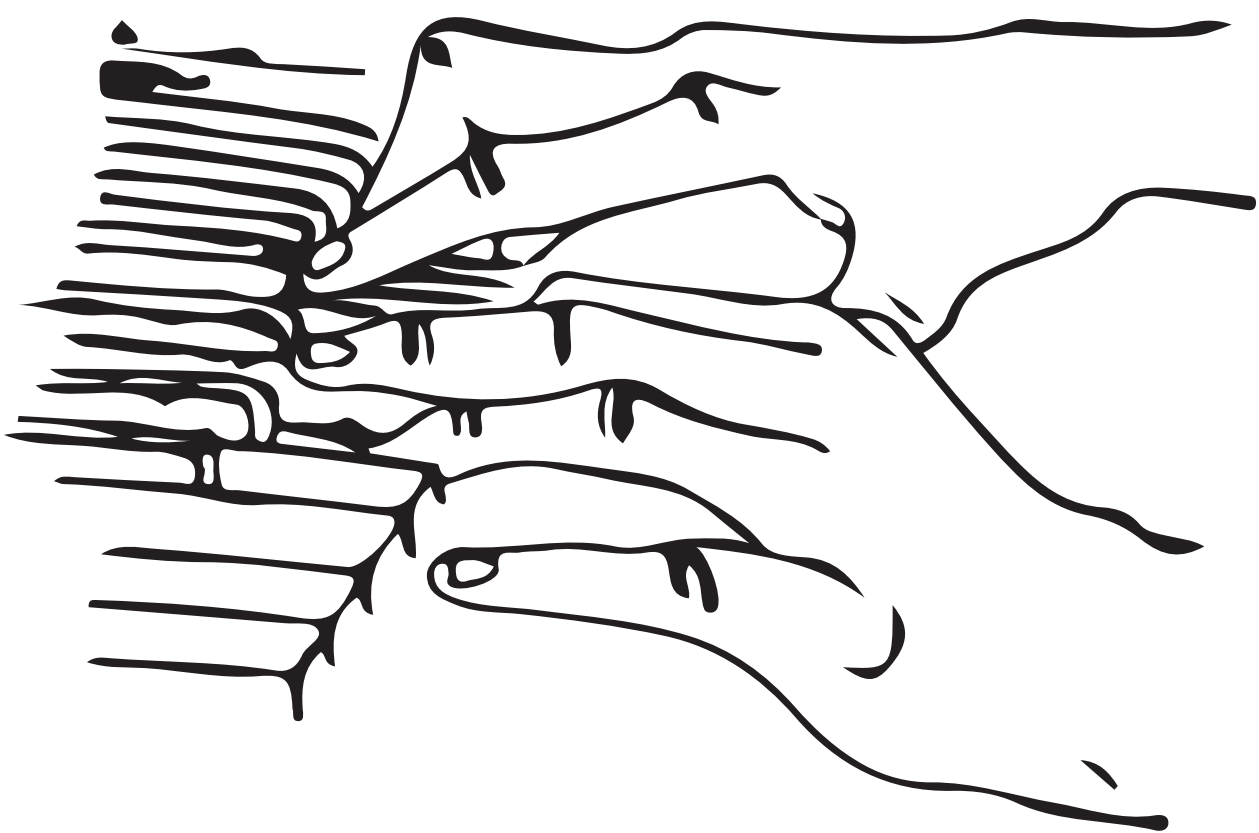
Pn.

25

Pn.

29 *Fine*

Pn.



تمنا

Piano

Andantino

Pn.

5

8va-----

Pn.

9

Pn.

13

Pn.

17

Pn.

21

Fine



راز

Andantino

Piano

3 Pn.

5 Pn.

9 Pn.

14 Pn.

18 2.

Pn.

21

Pn.

Fine



روزگار

Andantino

Piano

5

Pn.

9

Pn.

13

1. 2.

Fine

Detailed description of the musical score: The score is written for Piano in 3/4 time with an Andantino tempo. It consists of four systems of music. The first system (measures 1-4) shows the beginning of the piece with a treble clef and a piano dynamic marking. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a more complex melodic line in the right hand. The fourth system (measures 13-16) includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a final chord in the right hand and a whole note in the left hand, followed by the word 'Fine'.



ستاره

Andantino

Piano

5

Pn.

9

Pn.

13

Pn.

18

Pn.

Fine



سکوت

Moderato

Piano

Pn.

5

Pn.

9

Pn.

13

8va

Pn.

17

Pn.

21

1.

2.

Fine



غریبه

Moderato

Piano

The first system of music is in 4/4 time and marked 'Moderato'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass staff begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The system concludes with a quarter rest in the treble staff and a quarter note G3 in the bass staff.

Pn.

The second system of music starts at measure 5. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a series of quarter notes: G3, A3, B3, C4. A double bar line with repeat dots appears after the second measure of this system.

Pn.

The third system of music starts at measure 10. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a series of quarter notes: G3, A3, B3, C4. The system concludes with a quarter note G4 in the treble staff and a quarter note G3 in the bass staff.

Pn.

The fourth system of music starts at measure 14. The treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff features a series of quarter notes: G3, A3, B3, C4. The system includes first and second endings. The first ending leads to a double bar line, and the second ending leads to a final cadence consisting of a half note G4 in the treble staff and a half note G3 in the bass staff.

19 *Fine*

Pn.

The fifth system of music starts at measure 19 and is marked 'Fine'. It consists of two empty staves (treble and bass clef) with a double bar line at the end, indicating the end of the piece.



مسافر

Moderato

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music begins with a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, and a quarter note A4. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G3, and then a quarter note A3.

5

Pn.

The second system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with a quarter note B4, a quarter rest, and a quarter note C5. The bass clef accompaniment continues with a quarter note B2, a quarter note C3, and a quarter note D3.

9

Pn.

The third system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with a quarter note D5, a quarter rest, and a quarter note E5. The bass clef accompaniment continues with a quarter note E3, a quarter note F3, and a quarter note G3.

13

Pn.

The fourth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with a quarter note F5, a quarter rest, and a quarter note G5. The bass clef accompaniment continues with a quarter note A3, a quarter note B3, and a quarter note C4.

17

Pn.

The fifth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with a quarter note A5, a quarter note B5, and a quarter note C6. The bass clef accompaniment continues with a quarter note D4, a quarter note E4, and a quarter note F4.

21

Pn.

The sixth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with a quarter note D6, a quarter note E6, and a quarter note F6. The bass clef accompaniment continues with a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket labeled '1.' spans the final two measures of this system.

25

Pn.

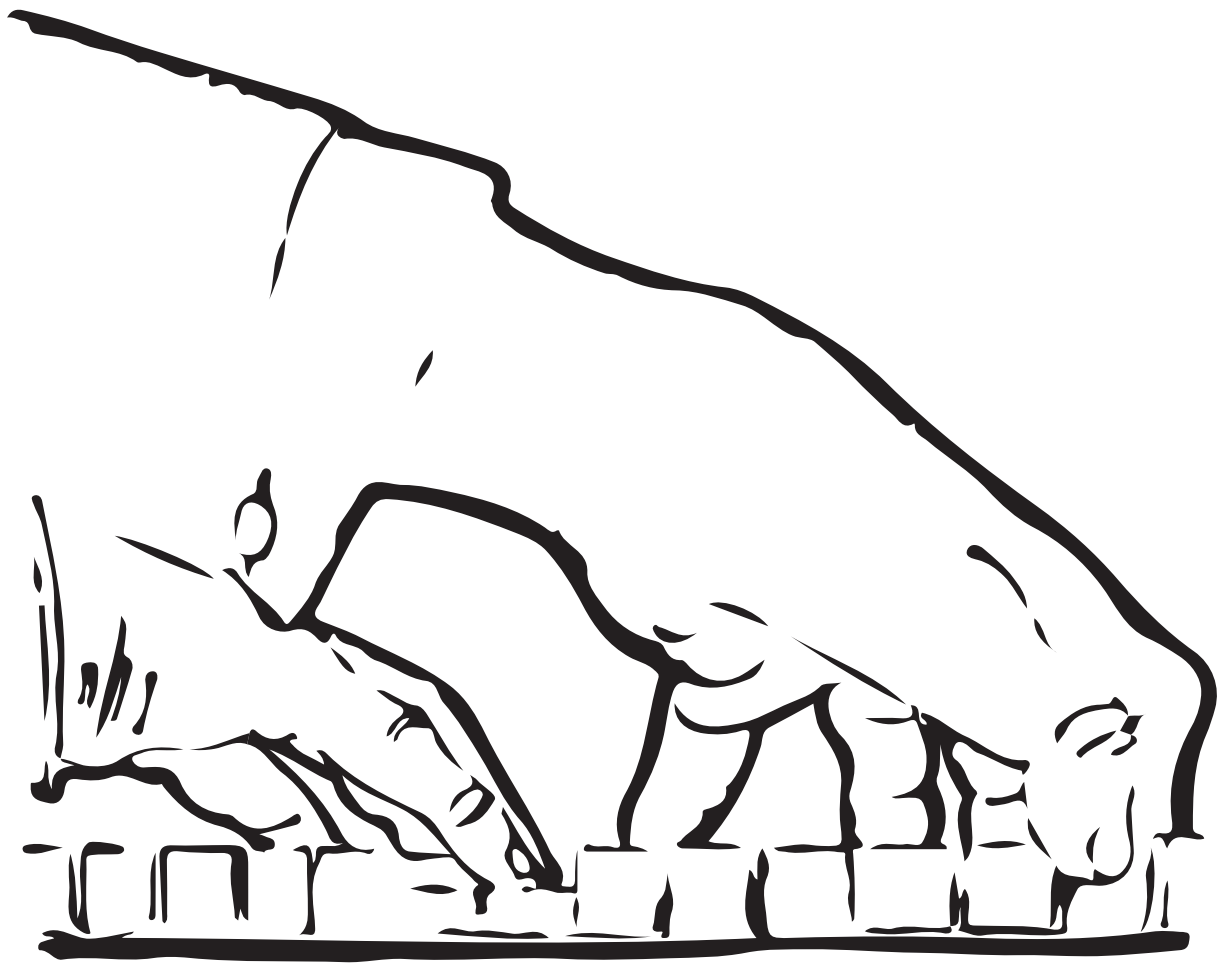
The seventh system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef continues with a quarter note G6, a quarter note A6, and a quarter note B6. The bass clef accompaniment continues with a quarter note C5, a quarter note D5, and a quarter note E5. A second ending bracket labeled '2.' spans the final two measures of this system.

29

Pn.

8va---*Fine*

Detailed description: The musical score is for piano (Pn.) and consists of three measures. Measure 29 is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of four quarter notes: G4, A4, B4, and C5. The bass staff contains a sequence of four quarter notes: G3, A3, B3, and C4. Measure 30 has a treble clef and contains a whole note chord consisting of G4, A4, and B4. Measure 31 has a treble clef and contains a whole note chord consisting of G4, A4, and B4. The piece concludes with a double bar line and the instruction '8va---Fine'.



نقاب

Moderato

Piano

5

Pn.

9

Pn.

13

Pn.

17

Pn.

21 1. | 2. *8va...*

Pn.



